

# 2025 HERITAGE CLASSIC BALLROOM CHAMPIONSHIPS

## PRE-TEEN, JUNIOR & YOUTH AMATEUR MULTI-DANCE ENTRY FORM

*Closing Date for  
Entries & hotel  
Wed. Feb 5th*



LEADER \_\_\_\_\_ NDCA# \_\_\_\_\_ SIGNATURE \_\_\_\_\_

FOLLOWER \_\_\_\_\_ NDCA# \_\_\_\_\_ SIGNATURE \_\_\_\_\_

Email: \_\_\_\_\_ TELEPHONE \_\_\_\_\_

Studio Name: \_\_\_\_\_ Contact: \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_ State & Zip: \_\_\_\_\_

PLEASE NOTE - BOTH PARTNERS MUST SIGN THIS RELEASE

**ENTRY FEES:** 2-Dance - \$30 3-Dance - \$40 Championships..\$60

Amateur Entry fee includes entry to the ballroom for the sessions in which you are competing

**Pre-Teens are restricted to dancing closed syllabus & costume requirements as per NDCA rules)**

**Youth Amateur Bronze 2-Dance**

Closed     Open

**Circle Age:** TB: up to 5    PT1: 9 & under    PT2: 10-11  
JR1: 12-13    JR2: 14-15    YTH: 16-18

American Rhythm (CC/R) ..... Session 1  
 American Smooth (W/T) ..... Session 3  
 International Latin (CC/R) ..... Session 5  
 International Ballroom (W/T) ..... Session 5

**Youth Amateur Silver 3-Dance**

Closed     Open

**Circle Age:** TB: up to 5    PT1: 9 & under    PT2: 10-11  
JR1: 12-13    JR2: 14-15    YTH: 16-18

American Rhythm (CC/R/SW) .... Session 1  
 American Smooth (W/T/F) ..... Session 3  
 International Latin (CC/R/J) ..... Session 5  
 International Ballroom (W/T/QS) Session 5

**Youth Amateur Gold Championship**

Closed     Open

**Circle Age:** TB: up to 5    PT1: 9 & under    PT2: 10-11  
JR1: 12-13    JR2: 14-15    YTH: 16-18

American Rhythm (CC/R/SW/B/M) ..... Session 1  
 American Smooth (W/T/F/VW) ..... Session 4  
 International Latin (CC/S/R/PD/J) ..... Session 5  
 International Ballroom (W/T/VS/F/QS) . Session 5

**Youth Fordney Championships**

**Circle Age:**                    PT1: 9 & under    PT2: 10-11  
JR1: 12-13    JR2: 14-15    YTH: 16-18

Pre-Teen Latin (CC/S/R/PD/J) ..... Session 5  
 Pre-Teen Ballroom (W/T/VW/F/QS)..... Session 5  
 Jr & Yth Open Latin (CC/S/R/PD/J)..... Session 6  
 Jr & Yth Open Ballroom (W/T/VW/F/QS)... Session 6

Method of payment: check  Zelle  Visa  M/Card  AmEx  Cr.Card # \_\_\_\_\_

Expiration date: \_\_\_\_\_ Security code: \_\_\_\_\_ Name of card holder \_\_\_\_\_

Cr Card billing address incl. zip: \_\_\_\_\_

**RELEASE:** *The aforesigned, being fully cognizant of the risks inherent in ballroom dancing and exhibitions, shall hereby:*

1. Assume all risks of bodily injury (including death) and property damage inherent in attending this event.
2. Release and hold harmless Viva Dance Promotions; Colin and Joy Hillary; and/or the National Dance Council of America, Inc. from all liability to me, my personal representatives, assigns, heirs, and next of kin, and against any claim or cause of action which I, or anyone claiming by, through or under me, may at any time have against those hereby released, arising out of bodily injury (including death) or damage, loss or theft of articles suffered by me while attending this event.
3. Consent to the use and release of his/her name and likeness to be used in photographs, television filming and recording of the event used in connection with the television broadcast, exhibition, distribution or promotion of the event in any manner and by any means, now or in the future, by Viva Dance Promotions and/or its parent, related, affiliated or subsidiary companies; Colin and Joy Hillary; or the National Dance Council of America, Inc.\*

\* If any person has an objection to being video taped or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizers of this event in writing thirty days prior to the commencement. Failure to notify will be considered as permission granted.

All persons attending this event, whether as spectators or as competitors or as officials or guests of the organizer, shall be bound by the National Dance Council of America, Inc. rules, and by participating in this event, automatically become obligated to adhere to them. In the event of a dispute with the NDCA, it's rules or decisions, I agree to follow all avenues of appeal available to me within the council. If after all avenues of appeal have been exhausted and the matter is still unresolved, I hereby agree to submit the dispute to arbitration by an outside arbiter provided by the American Arbitration Association, the site of any such arbitration shall be chosen by the NDCA.

**Email: heritagechampionships@gmail.com    PLEASE - NO TEXT    Mail to: 6530 NW 43rd Street, Coral Springs, FL 33067**